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Sense And Sensibility And Sea Monsters (Quirk Classic Series)



Synopsis

Sense and Sensibility and Sea Monsters expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddlesome matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest • and only the swiftest swimmers will find true love!

Book Information

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Audio CD

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Customer Reviews

This time around, the penniless Dashwood ladies are sent to live in shanty on a small island. Not only must they deal with the fact that they are now poor and in need of wealthy husbands, but the nearby ocean is crawling with monstrous sea fare. The tentacle-faced Colonel Brandon has taken a bashful fancy to Marianne, who prefers the monster-killing Willoughby, while Elinor works her way into the heart of Edward Ferrars. Can the Dashwood sisters find true love amid the violence of sea monsters and pirate-like enemies? Sense and Sensibility and Sea Monsters continues the same ideas of the previous novel in the "Jane Austen and monsters " series, Pride and Prejudice and

Zombies, but goes a step further. Instead of relying on some overdone paranormal element, like vampires or werewolves, the editors at Quirk Classics decided to be a little more original and create their own element -- "sea monsters." The sea monsters aspect of this novel is taken from all kinds of influences, ranging from Pirates of the Caribbean (evidenced by the Davy Jones-like look of Colonel Brandon), Jules Verne (thanks to a detour trip to a station on the bottom of the ocean), classical mythology and others. Some of the best things here don't even seem to be part of any specific genre, like giant jellyfish attacks, giant fighting lobsters and pet orangutans. In fact, my favorite scene is when the dashing Willoughby comes to Marianne's rescue. Instead of twisting her ankle and getting caught in the rain, Marianne is attacked by a giant octopus, which Willoughby harpoons, and is rescued -- but not after being drenched in octopus blood and guts first, of course. I began reading this book while hanging out with my boyfriend by the pool one afternoon.

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